



MODULE 2 - LESSON 2.9

C MELODIC MINOR SCALE - PT.1

SCOTT DEVINE

Start point
03:28

STARTING ON YOUR 1ST FINGER (1ST FINGER POSITION)

Fingering 1 3 4 1 3 4 1 2 1 4 2 1 4 3 1

Interval R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

07:54

STARTING ON YOUR 2ND FINGER (2ND FINGER POSITION)

Fingering 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2

Interval R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

10:11

STARTING ON YOUR 4TH FINGER (4TH FINGER POSITION)

Fingering 4 1 2 4 1 3 4 1 4 2 1 4 2 1 4

Interval R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

02:32

MIXING THE ARPEGGIO WITH THE SCALE USING 1ST FINGER POSITION

Musical score for "The Rose Tree" on a treble clef staff. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Below the staff, the fingering is indicated by numbers 1-4. At the bottom, a guitar-style tablature is shown with fret numbers on strings A, B, and C.

07:15

MIXING THE ARPEGGIO WITH THE SCALE USING 2ND FINGER POSITION

Musical score for "The Rose Tree" on a double bass. The score is in 3/4 time, key of B-flat major (two flats). It consists of a single melodic line on a bass staff. The melody is: B2, C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3, B2. The fingering is: 2, 1, 4, 3, 4, 3, 4, 1, 2, 4, 1, 2, 4, 1, 3, 4, 3, 1, 4, 2, 1, 4, 2. The tablature is: 8, 6, 10, 9, 10, 9, 10, 6, 8, 10, 6, 8, 10, 7, 9, 10, 9, 7, 10, 8, 6, 10, 8.

09:45

MIXING THE ARPEGGIO WITH THE SCALE USING 4TH FINGER POSITION

Musical score for "The Rose Tree" on a double bass. The score includes a bass staff with a key signature of one flat and a 3/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a "Fingering" line with numbers 1-4. At the bottom is a "T A B" (Treble, Alto, Bass) line with fret numbers for each string.